

SIMONE FRASER . Timelines

11 May - 4 June 2011

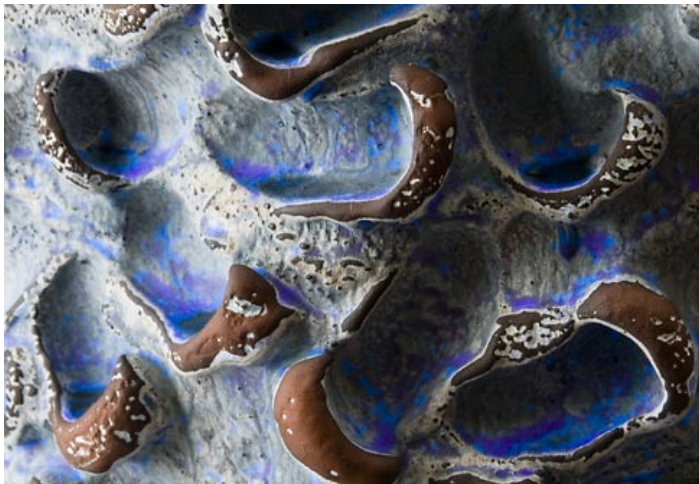


Time is part of the fundamental structure of the universe, a dimension in which events occur in sequence (wikipedia). It can follow a line in both directions, without end, collecting and organising our events and experiences. The wheel creates a centrifugal form, like a spiralling line, unravelling within and without the centrepoint of a circle, extending unceasingly in a timeline or story. It wraps itself around the form, unfolding its embossed narrative.

This spiralling forges new boundaries, and in its wake leaves a life story of kinks and notches. Each expansion of the line allows for a larger concentric ring to form and give structure to the vessel. It depicts our instinct to hold within the form a connection to tradition and our inner relationship with nature.

As we are forced to join a world of fast communication with little time for deliberation, we equally need to follow the trail of our imagination in the silence of our inner domain. We need to "see", and renew our inspiration, connecting with our origin in mind, and all the while taking another step outwards.

The melting pot of references in this body of work: from the fossil, the archaeological, the environmental to the contemporary, have melded to produce a personal timeline in clay that still allows individual interpretation. Using the vessel as metaphor, I see my work as a series of communications. It's also about our senses, our reaction to texture, to colour, to beauty.



Above: *Water Mark series* (detail), 2011, ceramic form, dry glaze mid fired

Page One: *Landscapes series # 2 and # 3* (detail), 2011, ceramic form, multilayered and fired dry glaze, 56cm h and 54cm h



Cambrian Braille 1, 2011, ceramic form, dry glaze porcelain slip, 9 h x 17cm d



Detail of above

Touch is an important aspect of the work - the trace of the human hand, the finger mark, the scrape. It's about a context- a narrative, unfolding through its layers, while still referencing the timelessness of a tradition.

Simone Fraser, 2011



Water Mark 1, 2011, ceramic form, dry glaze mid fired, 64cm h

Timelines is the first solo exhibition by Simone Fraser at Sabbia Gallery. An inspirational artist, Simone's work is imbued with natural elements, texture and form. Each work bares the hallmark of the artist, her imprint that marks time and references tradition.

Simone has been exhibiting for over 30 years and is included in many prominent public and private collections, including the National Gallery of Australia, the Art Gallery of South Australia and Artbank. She currently teaches at tertiary level and has been included in over 50 exhibitions since 1981.





Landscapes 1, 2011, ceramic form, multilayered and fired dry glaze, 65cm h



sabbia gallery



Above: *Touchline series, (detail), 2011*, ceramic form, satin matte glaze, 12 h x 22cm d
ALL PHOTOS GREG PIPER