

Curriculum Vitae

Contributed by Simone Fraser
Saturday, 19 May 2007
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Present: Practicing Ceramist.

Part-time Ceramics teacher: National Art School and Northern Sydney Institute of TAFE Sydney NSW

1981 Graduated with a Diploma of Visual Arts majoring in Ceramics, Canberra School of Art Australia

1985-88 Practicing Ceramist, sessional teach Canberra School of Art, Coordinator ANU Art Centre Pottery

2001 Competed a Graduate Diploma Visual Arts Monash University, practicing ceramist

2003 Completed certificate IV in assessment and workplace training- Practicing Ceramist

2009 Practicing Ceramist, sessional Ceramics lecturer: National Art School and Northern Sydney Institute of TAFE

SOME SELECTED EXHIBITIONS

2009 "Past and Present" solo, Narek Galleries, curator Karen O'Clery

2009 "Conversations" Sabbia Gallery Curator Kylie Johnston

2009 "Link" Ceramics from Kongju and Sydney. National Art School curator Katie Dyer.

2008/09 Wollongong City Gallery "Alan Peascod: influences and dialogue curators Craig Judd and Amanda Lawson and then at the National Art School in association with The Australian Ceramics Triennale

2008 "Salute" A salute to Australian Ceramics" an invitational exhibition curated by Janet Mansfield, Fusions Gallery, Brisbane Queensland

2007 Solo show, Narek Galleries, Tanja. Curator: Karen O'Clery

2007 "Raw Earth" Group show Sabbia Gallery Sydney. Curator: Kylie Johnston

2006 "Clay Statements" digital Ceramic conference Brisbane curator Patsy Hely

2006 NGA retail outlet show supporting 'Transformations: the language of craft' exhibition

2005 "The Hollow and the Whole" Delmar gallery Syd.: Curators Merran Esson & R. Howard

2005 "Chilli" Cudgegon Gallery NSW group show curated by Merran Esson

2004 Mura Clay Gallery

2004 "Spectrum 2004" FONAS exhibition Parliament House Sydney

2003 "Rye Crop" Mura Clay Gallery Sydney

2003 "Out of Earth Symposium" exhibition. Art Centre Willoughby NSW

2003 Australian Stock Exchange , Reuters and FONAS show National Art School Sydney

2003 Ceramics: The Australian & New Zealand context. Campbelltown Regional Gallery

2003 "Love your work" : selected NSW TAFE staff show Muse Gallery SIT Ultimo Sydney

2002 Cowra Festival Art Award -Cowra Art Gallery

2002 Hornsby TAFE Ceramics Dept. Staff show

2001 Mura Clay Gallery

2001 Hornsby TAFE Ceramics Department Staff Show - Mura Clay Gallery

2000 Mura Clay gallery "10th Birthday show" Sydney

2000 Gallery Eight -Surfers Paradise QLD

2000 National Art School Staff Show -Cell Block NAS Sydney

1999 National Art School Staff Show, Mura Clay Gallery

1999 Solo Show Fusions Gallery Brisbane

1998 Solo show - Mura Clay Gallery Sydney

1998 Anita Ellis Gallery, Avalon NSW Curator: Anita Ellis

1998 Gold Coast Ceramic Award

1997 "Home Brand" - 50 ceramic artists -Casula Power House Sydney

1997 Mura Clay Gallery Sydney

1996 "Sense of Surface" Golden Canvas Gallery. Sydney. Curator: Anna Grigson

1996 "Potters 96" - In conjunction with the 8th Ceramic Conference, Solander Gallery. ACT

1995 "Clay and Cabernet" The Exhibition, Back to Back Galleries Newcastle

1995 "Juggling the Elements" Manly Art Gallery and Museum Sydney. Curator: Chris James

1995 Two person show Mura Clay Gallery. Sydney. Curator: Irene Schroder

1995 "Interlock" Artspace Gallery Staff and students from Ceramics Dept. National Art School

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1994 Mura Clay Gallery Sydney

1993 "Cutting Across" Craftspace Sydney

1992 Two person show Handmark Gallery Hobart. Curator: Pat Cleaveland

1991 Cicloppii Gallery Melbourne

1991 "Decorated Vessel" Nat. Ceramics Conf, Brisbane.curators: S.Outridge-field, S.Ostling

1991 "Aspects" RMIT gallery Melbourne. Curator: Kevin White and Pru Venables

1990 "Decorex" Melbourne

1990 Third Nat. Commonwealth Bank Ceramic Award, Canberra School of Art.Curator: P. Haynes

1990 Handmark Gallery, Hobart. Curator Pat Cleaveland.

1988 "Classics" Craft Centre Gallery, Sydney. Curator: Sue Hodge.

1988 "Exhibition of Ceramics" Jam Factory Gallery Adelaide. Curator: David O'Connor

1988 Second National Ceramic Award, Canberra School of Art, ACT. Curator: Peter Haynes

1987 26th Bathurst Art Purchase Exhibition. Curator Shirley Batty

1987 "The 1986 Ceramic Award" (formerly Mayfair) Melbourne Curated by Michael Crayford

1987 Selected work from "Ceramic Award". Devise Gallery, Melb. Curators: D. Mangan, P.Dodd

1987 "Fire and Earth, Contemporary Aust. Ceramics" Manly Gallery, Sydney Curator: M. Pursche

1987 "1987 North Queensland Ceramic Awards" Perc Tucker Gallery Qld. Curator Ross Searle

1987 "Six Canberra Ceramists" Potters Gallery, Sydney

1986 The Fletcher Brownbuilt Pottery Award, New Zealand. Judged by Jeff Mincham

1986 "First National Ceramics Award" Canberra School of Art. ACT Curated by Peter Haynes

1986 "Presentation Pieces" Potters Gallery Sydney. Curated by Potter's Society of Australia

1986 Alice Craft Acquisition Award

1986 Museum and Art Galleries of Northern Territory 6th National Craft Acquisition Award

1986 Devise Gallery Melbourne. Curated by Di Mangan and Philip Dodd

1985 "Ceramics x 3" Canberra School of Art Gallery. ACT. Curated by Peter Haynes

1985 Distelfink Gallery, Melbourne

1985 "Office Environment" Crafts Council of the ACT. Curator: Meredith Hinchliffe

1985 "Funk and Non Func", Bitumen River Gallery, Canberra ACT

1985 Gold Coast Ceramic Award

1984 Solo Show Manuka Gallery, ACT curated by Margaret Moore

1984 New Artists Gallery Canberra ACT

1983 Two Person show at the Craft Council of the ACT Gallery

1982 Potters Gallery, Exhibiting Members Show. Sydney

1982 Women in Arts Festival. ACT

1982 National Craft Acquisition Award Northern Territory

1981 Final Year Students Exhibitions. Canberra School of Art. Curator: Peter Haynes

COLLECTIONS

National Gallery of Australia
NSW (2003)

Bathurst Regional Art Gallery

Craft Council of the ACT

North Queensland Potters Association (Aquisitive award)

Canberra Potters Society

Nikko Hotel, Darling Harbour Sydney

Art Bank Collection

Manly Art Gallery and Museum ceramic collection

Perc Tucker Art Gallery collection, QLD

Hornsby TAFE Ceramics Department Collection
Collection

COMMISSIONS

Qantas Art Collection (three works displayed in the Chairman's Lounge Melbourne) 1996

Crown Casino Melbourne (five works) 1997

Jerudong Resort Brunei (20 works commissioned by the Sultan) 1997

PUBLICATIONS AND ARTICLES:

Robert Reason: "Bravura:21st Century Australian Craft" catalogue essay 2009

Merran Esson: "Link: Cramics from Kongju + Sydney" catalogue essay 2009

Paul Donnelly: "Art Monthly Australia" Alan Peascod: influences and dialogue p35-37

Craig Judd &

The Vessel in Context

Profile by Nola Anderson. Published in Craft Arts International #71 (October 2007)

Janet Mansfield: "Ceramics Art and Perception", #10, p78-79, #52, pp53-54 (2003),#54:81-84 (2004),#60:47-49,(2005); #69:90-92 (2007)

Craft Arts International" Ken Lockwood (Ed.): : No 1, 1982, p 48 Portfolio #1; #71 pp60-63

Nola Anderson: "Craft Arts International" #71 pp 60-63 (2007) "The Canberra Times", 7th May 1984, p16;

Alan Peascod: Ceramics: Art and Perception. Simone Fraser's Vessel forms. No. 60 2005 pp 47-49

"Pottery in Australia" Sue Buckle (Ed): : 23/1:57, 24/2:27, 25/2:65, 26/4:62, 27/2:17 , 29/4:16, 32/2:48-49, 32/3:26-27, 74 -

75, 34/4:51-52, 36/3:60

"Pottery in Australia": Trish Dean (Ed): 40/2:23, 42/2:47 (2003)

"The Journal of Australian Ceramics Vicki Grima Ed.: #46/1 p8 (2007)

Australian Ceramics Directory: <http://www.australianceramics.com/directory/>

New Zealand Potter: No 2 1988, P 19

Janet Mansfield, "A Collector's Guide to Modern Australian Ceramics, pp72, 73 & 118

Susan Stegall: Object Magazine: 1-97, P44

Sue Buckle (Ed.): "Potters Directory", p55

Michael Bogel: "The Sydney Morning Herald" 1986

Sally Cleary: "The Canberra Times": "Timespan" 16th May 1985.

Peter Haynes: "The Canberra Times", 7th Sept 1985, p B6,

Penny Holme :Contemporary Decorating, Australian Design Series: 1st issue 1988/89 front cover picture,

2nd issue 1988/89 PP 122-123

Meredith Hinchliffe: "The Canberra Times"; 12th November, 1984. "The Canberra Times": 29th May '85. "The Canberra Times": 29th October 1985, p26

Nicola Holland: "Metro" Melb. September 1990 P2

Penelope Layland: "The Good Times"- Art: 1st May 1986, p6

Janet Mansfield: Artists/Galleries

"The Mercury" 19th December, 1992, p16

